

On location: your guide to filming in Wales



CREATIVE WALES



Cymru Greadigol
Creative Wales

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an introduction to Wales for international readers.

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Welcome to Wales, or as we say, 'Croeso i Gymru!'

Wales is a small but mighty Celtic nation shaped by its people, inspired by its landscape, alive with talent and we're proud of our Welsh culture and language.

The creative industries are of huge importance to Wales. In recent years, we've seen the Film and TV industry go from strength to strength, attracting major players to locate their productions here. We're passionate about raising the awareness of Wales as a global destination, while creating career opportunities for our people and showcasing our stunning landscapes on screen.

Did you know that many of the most recognisable movies and TV shows have filmed in Wales? There's Harry Potter, The Crown and House of the Dragon to name just a few, while some of the world's best-known acting talent have Welsh roots, including Michael Sheen, Richard Burton, Sir Anthony Hopkins and Catherine Zeta-Jones.

Our stunning landscapes include miles and miles of unspoilt coastline, Eryri (Snowdonia) National Park's breathtaking mountains, historic castles and our bustling, vibrant towns and cities. Not to mention ample studio space and post-production facilities too.

The wealth of accommodation, artisan food and drink, and our arts and culture also mean that when you choose to film in Wales, you'll enjoy an enriching and memorable experience.

I encourage you to explore everything Wales has to offer as a filming location, and we look forward to extending a warm, Welsh welcome to you very soon.



Eluned Morgan,
First Minister of Wales.



Llywodraeth Cymru
Welsh Government





**This is Wales. We're
a country shaped by
its people, inspired
by its places and alive
with talent.**

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WHERE IS WALES?

Wales is a country that forms part of the United Kingdom, alongside England, Scotland and Northern Ireland. The South of Wales is less than two hours from London and the North of Wales borders major cities such as Manchester and Liverpool.

Wales has its own devolved government and its own parliament (the Senedd), although some political decisions are still made by the UK Government, like matters of crime and policing, defence, and foreign affairs.

FACT CARD

Official languages:

Welsh (Cymraeg) and English – Wales is a bilingual country.

Population:

3.1 million people
(4.6% of the UK population)

Size:

8,194 sq miles (21,224 sq km)

Time zone:

Greenwich Mean Time (GMT)

Currency:

£ Pound Sterling

National day:

St David's Day
1 March

National anthem:

Hen Wlad Fy Nhadau
(Land of my Fathers)

Highest mountain:

Yr Wyddfa (Snowdon)
1,085m (3,560ft)

Climate:

Wales' weather is mild and variable, with average temperatures of around 20°C (68°F) in summer, and 6°C (43°F) in the winter months.

National Parks:

Wales has three National Parks, which cover 20% of the country's land mass, and five Areas of Outstanding Natural Beauty.

Did you know?

Wales is one of a few countries in the world to have a continuous coastal footpath stretching its entire length of coastline. Known as Wales Coast Path, it is 1,400km long.

Can you say the longest place name in Wales?

Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogoch



LOCATIONS

When it comes to sourcing filming locations, there's no place like Wales.

Our small but mighty nation means that within a short travel time you can access miles of unspoilt coastline, bustling cityscapes, vast mountain ranges, mythical forests and a wealth of historic castles and monuments.

There are seven cities in Wales.

Cardiff, our capital city, has a population of around 363,000 and is located on the Southeast coast.

To the east lies **Newport**, and to the west is **Swansea**.

Bangor, situated on the stunning Menai Strait, overlooks the island of Anglesey, in northwest Wales.

St Davids in Pembrokeshire has a population of under 2000 and is the smallest city in the UK, and **St Asaph**, in northeast Wales, is the second smallest city in the UK.

Wrexham is our youngest city, having been awarded city status in 2022.

Here are just a couple of examples of the stunning locations available in Wales:

Castles



Cities



Coastline



Stadia



Mountains



Public buildings



Did you know?

Travel time from Cardiff to London by train is under **two hours**.

Travel time from Wrexham to Manchester is just **one hour** by road.

"We've got these great stage facilities, beautiful landscapes, and this great talent in Wales, which of course – me being Welsh – I was thrilled to see."

Lynwen Brennan,
Executive VP Lucasfilm

BELIEVE IT OR NOT!

Many Welsh locations have been utilised to pose as other places...

Recognised as the next big thing since *Succession*, HBO/BBC hit **Industry** is based in the bustling financial hub of the city of London and filmed almost exclusively in Cardiff. One of Bad Wolf's other big hits, **A Discovery of Witches**, also filmed at a property in South Wales and depicts **New Orleans**.

The TV adaptation of the famous detective **Sherlock** Holmes, known for his residence at 221b Baker Street, takes us on his crime-solving adventures in and around **London**, when in fact much of the series starring Benedict Cumberbatch was shot in and around Cardiff.

Henrhyd Falls, in Bannau Brycheiniog National Park doubled as New Jersey in Christopher Nolan's **The Dark Knight Rises**.

Paramount's feature film **Infinite**, starring Mark Wahlberg, used central Cardiff as **New York** for some large-scale car stunts and action sequences.

Margam Park, an 850 acre country park with its own 12th century abbey and neo Gothic mansion, stood in for a sun dappled Renaissance **Tuscany**, when they filmed the three series of **Da Vinci's Demons** for US network STARZ.

The stunning coastline of Freshwater West in Pembrokeshire has stood in for Cornwall in **Harry Potter and the Deathly Hallows** and the southeast coast of England for the battle scenes in Ridley's Scott's **Robin Hood** with Russell Crowe.

Penbryn in Cardigan Bay filled in for Korea in James Bond's **Die Another Day**, while Eryri (Snowdonia) was a match for Ancient Greece in **Clash of the Titans**, and the list goes on! The diversity of Wales' landscapes makes it the ideal location to 'double-up' as another!



Attracted by our talented people, diverse landscapes and bespoke production support packages, big names in the business like BBC Studios, Lucasfilm, HBO, Amazon and Netflix have all chosen to shoot in Wales.

If you're interested in filming in Wales, our Wales Screen team is on hand to support you – from helping to find the perfect location to sourcing your freelance crew and studio space.

We're committed to drawing on the very best people, places and facilities to make sure your production is a success.

You can also discover more, including our extensive locations database, on our website: [Filming in Wales](#)



SEX EDUCATION

The groundbreaking teen drama
that made Wales its home.

Sex Education tells the story of a group of students at the fictional Moordale High. It follows teenagers Otis, Eric and Maeve as they navigate the tricky path to adulthood. It stars Gillian Anderson, Asa Butterfield, Ncuti Gatwa and Emma Mackey, among many others.



“Sex Education has had a tremendous impact on people’s perception of Wales. Being linked to such a successful series, Wales has truly been appreciated for its magnificent landscapes and unique heritage.”

Deon Du Preez,
Location Manager,
Sex Education

Many of the locations used in Sex Education were filmed around the River Wye, in the heart of the stunningly beautiful Wye Valley Area of Outstanding Natural Beauty. The show has been described as *mid-Atlantic* in tone and look, so it’s no wonder these locations were chosen as the sweeping backdrops.

Mountainside Military School is where Adam is sent at the beginning of Season 2. The exterior is filmed at **Margam Country Park and Castle**, a spectacular Grade I listed mansion.

The Duke of Beaufort Iron Bridge in **Monmouth** is introduced as ‘the bridge’ in Season 4, a different location to the first three seasons. The bridge is crossable and has some beautiful river views.

The school hall scenes are shot in The Paget Rooms, **Penarth**. Nearby in Victoria Square, the Community Centre is All Saints Church Hall, which you might have spotted in Doctor Who as well.

To swim in the wake of the characters, head to the **Newport** International Sports Village, where the swimming action takes place. The running track used by Otis is slightly further away, at **Cwmbran** Stadium.

Cwmcarn Forest, located in the heart of the **South Wales valleys**, appears in Season 4 and is used in as the road to the new college that the ex-Moordale students are attending. Nestled in a village on the outskirts of **Cardiff**, St Fagans National History Museum Coach is the setting for Cavendish College.

Through our production funding we were able to invest in series one, three and four of this groundbreaking comedy-drama, providing a bespoke package of support and advice, ensuring the continued return of the series to Wales as it grew in popularity, and became one of the most successful Netflix originals.

To find out how we can help you bring your production to Wales, email us creativewales@gov.wales



STUDIOS

In addition to our wealth of locations, Wales also has several world-class studios, post-production and virtual production facilities.

ARIA
FILM STUDIOS

Located on the stunning island of Anglesey, **ARIA Film Studios** boasts two purpose-built acoustic stages in the heart of North Wales, and is surrounded by an array of stunning landscapes – mountain ranges, coastline, ancient castles and quarries – all of which are such a constant attraction to film and tv productions. Its location is just a short distance to the city of Manchester, another key UK hub for the creative industries.

ARIA Film Studios offer a range of ancillary areas in their newly extended compound, including well-equipped workshops, production offices, wardrobe facilities, and make-up suites. They offer a bespoke approach that can service any production.

Stage Dimensions:
Stage 1 9,500 sq ft, height up to 29ft
Stage 2 6,500 sq ft, height 15ft

ariafilmstudios.com



With bases in Yonkers NY, Buffalo NY, Atlanta GA and Newark NJ, **Great Point Studios, Cardiff** location blends the legacy of a former Pinewood facility with the seasoned production expertise and innovation of Great Point Studios. Its 200,000 sq ft offers a mix of established and new spaces for film, streaming, and broadcast production.

Four state-of-the-art stages span more than 70,000 sq ft, with an additional four stages covering 80,000 sq ft as part of its upcoming expansion. Powered by 2.3 megawatts of wind energy, they are on the path towards BREEAM certification.

The studio features amenities such as mill space, a scenic dock, and dedicated office suites, ensuring a seamless production experience.

Stage Dimensions:

- Studio 1 21,000 sq ft
- Studio 2 19,200 sq ft
- Studio 3 16,000 sq ft
- Studio 4 16,500 sq ft

[greatpointstudios.com/studios/
cardiff-wales](http://greatpointstudios.com/studios/cardiff-wales)





WOLF STUDIOS WALES
STIWDIO BLAIDD CYMRU



Wolf Studios Wales is a major facility located in the nation's capital, Cardiff, and is the home of Bad Wolf Productions in Wales.

With an overall footprint of 255,000 sq ft, Wolf Studios Wales offers 140,000 sq ft of stage space across seven stages, with one at 57.5 ft in height and the tallest in Wales/one of the tallest in the UK.

In addition to the seven state-of-the-art sound stages, they offer high-quality, flexible office space, edit suites, quiet spaces and gardens, auxiliary rooms, costume workshops, props storage and fabrication, visitor and crew parking, designated unit base areas and 69,000 sq ft of serviced backlot.

Screen Alliance Wales which helps grow and promote the talent, crew and services of the film and TV industry in Wales is also on site, with a purpose-built classroom and staff to assist their productions in sourcing the very best new talent, crew and equipment.

Stage Dimensions:

Stage 1 21,661 sq ft, height: 32-41 ft
Stage 2 14,531 sq ft, height: 35-41 ft
Stage 3 14,531 sq ft, height: 35-41 ft
Stage 4 30,000 sq ft, height 35-41 ft
Stage 5 20,000 sq ft, height: 35-41 ft
Stage 6 24,497 sq ft, height: 57.5 ft
Stage 7 15,000 sq ft, height 32-41 ft

bad-wolf.com/wolf-studios
screenalliancewales.com



Dragon Studios Wales is this only purpose-built state-of-the-art film and TV studio in Wales. The city of Cardiff is only 20 minutes east along the M4, with access to world-class crews right on its doorstep.

The site has five soundstages, production offices and set-construction workshops alongside dedicated parking and flexible office spaces. Committed to sustainability in the workplace, the team's dedication to eco-friendly practices is reflected in every aspect of its operations, making it easy for productions to be green.

From pre to post, Dragon brings virtual production, ICVFX, real-time compositing and performance capture services to visiting productions, servicing Film, TV, Broadcast, Live Events and Games projects.

The site is now also home to fivefold studios, leaders in virtual production.

Stage Dimensions:

- Five Stages,
- Total area = 100,000 Acres
- Stage 01 10,000 sq ft
- Stage 02 20,000 sq ft
- Stage 03 10,000 sq ft
- Stage 04 10,000 sq ft
- Stage 05 28,000 sq ft

Facilities include a six-acre backlot, flexible office space, 32-52ft height clearance and 120,000 sq ft of support space inc. workshops, storage and offices.

dragonstudios.wales
fivefoldstudios.co.uk





Enfys Television Studios in Cardiff offers two fully equipped HD TV studios, as well as OB trucks for use on productions and events.

Stage Dimensions:

Studio 1: 4459 sq ft with a lighting rig, dual cycolorama rails and air-conditioning

Studio 2: 1001 sq ft with an infinity curved wall, lighting rig, single 360° cycolorama rail and air-conditioning

enfys.co.uk



BBC Roath Lock Studios

BBC Roath Lock Studios in Cardiff Bay boasts nine studios across 175,000 sq ft.

It is home to BBC Studios flagship dramas including Doctor Who, medical drama Casualty, Welsh language soap opera Pobol y Cwm as well as independent productions like Sherlock.

In 2012, Roath Lock was announced as the first ever UK building to achieve BREEAM Outstanding certification for an industrial building post-construction, and the largest building in Wales to achieve BREEAM Outstanding.

More info: britishfilmcommission.org.uk/studios/roath-lock-studios



Did you know?

Our work crosses all the creative industries, we can point you to the best in today's Welsh music scene and soundtrack your story on screen.

The industry works together. We work closely with BAFTA, Ffilm Cymru Wales and the British Film Commission and British Film Institute to name just a few.



PRODUCTION FUNDING AND TAX INCENTIVES

The Welsh Government – via Creative Wales – offers dedicated funding and a bespoke support package designed to promote the growth of Wales as a destination to produce world-class content.

Our **Production Funding** scheme supports both indigenous productions and those seeking to film in Wales, as well as games and animation development companies who are looking to develop productions intended for international audiences. The funding is aimed at the scripted, non-scripted, animation and games development production genres.

We prioritise the development of a content production sector that provides equal and diverse opportunities for a long term, skilled employment base. The funding will be targeted at companies that are implementing the latest practices in sustainable production and have wellbeing of cast, crew and employees at the forefront – whether they are freelancers, contractors or permanent staff.

We also prioritise content that shows the best of Wales in culture, language and geography, and welcome enquiries for both scripted and unscripted, factual programming.

In addition, our Wales Screen service team can support you with sourcing the perfect filming locations, experienced crew and facilities.

How the funding works

Our Production Funding is based on the benefits a production can bring to Wales; in terms of economic benefit, job creation for our workforce, training and up-skilling opportunities and benefits to industry supply chain companies.

The funding is awarded as a grant and is conditioned based on the guarantee of spend within the Welsh economy i.e. for every £1 invested, we expect an agreed return on investment. The value of an awarded grant is dependent on the benefits the production will bring to the Welsh economy.

Scripted

Typically, grants are offered on the basis of between 10:1 to 18:1. For example, a scripted production demonstrating a minimum of £3 million in qualifying Welsh spend could expect to secure a grant ranging from £300k (12:1 Welsh spend to grant ratio) to £167k (18:1 Welsh spend to grant ratio).

Unscripted

Typically grants are offered on the basis of between 6:1 and 10:1. For example, an unscripted production demonstrating a minimum of £600k of qualifying Welsh spend could expect to secure a grant ranging from £100k (6:1 Welsh spend to grant ratio) and £60k (10:1 Welsh spend to grant ratio).

Click to read our [Production Funding Guidelines](#), you can also visit the [British Film Commission](#) website for information.

Soundtracking your story

Famously, Wales is recognised as the 'land of song' and has exported some of the world's greatest music talents, like Sir Tom Jones, Manic Street Preachers, Stereophonics, even Kylie Minogue has a Welsh Grandmother!

When it comes to creating and curating the perfect soundtrack to your production, there's no place like Wales.

We can connect you with a wealth of incredibly talented music talent and production services, source studio space, as well as sync and library music, ensuring your production is a true showcase of Wales' creative talent.



Tax Credits

The UK offers some of the best tax incentives in the world. Tax Credits can be claim alongside a the Welsh Government Production funding grant on qualifying productions.

Audio Visual Expenditure Credit (AVEC)

In January 2024, the UK Government introduced a new Audio Visual Expenditure Credit (AVEC). The reform modernises the creative sector tax relief system, and ensures it will continue to work as intended. For qualifying animated films, animated TV programmes and children’s TV programmes, the net value of the relief is **29.25%**. For all other qualifying features films and TV programmes, the net value of the relief is **25.5%**.

The specific qualification criteria for each of the current film and TV reliefs remains unchanged within the AVEC, including:

- UK expenditure defined as expenditure on goods/services “used or consumed” in the UK.
- The mechanism for apportioning expenditure between UK and non-UK remains a “just and reasonable” basis.
- The TV minimum expenditure test remains at £1 million of core expenditure per hour of slot length.
- The 80% cap is retained (except as noted below for qualifying VFX expenditure, from April 2025) – so UK core expenditure in excess of 80% of total core expenditure will not generate credit.
- The minimum UK core expenditure threshold remains 10% of total core expenditure.

The main corporation tax rate sum deducted from the gross credit can be utilised in various ways, including being surrendered to other group companies and used to discharge part of their own corporation tax liabilities.

The existing creative sector tax relief system remains available to productions where principal photography begins before 1 April 2025, up to 31 March 2027.

Further new measures confirmed by the Government in 2024 will make the reliefs even more competitive:

- A new UK Independent Film Tax Credit (IFTC) within the AVEC, at a net rate of 39.75%. This is available to films with budgets up to £15m and that meet the criteria of a new BFI UK creative practitioner test.
- Under the AVEC, UK VFX costs on film and high-end TV productions will receive a 5% increase in tax relief, for an overall net rate of 29.25%. The Government will also remove the AVEC’s 80% cap on qualifying expenditure for UK VFX costs.

International Co-productions

Creative Wales can provide logistical and financial support to international co-productions that partner with a Wales-based producer and/or production company. Any potential financial support will be based on a percentage of the core expenditure of the production spent in Wales. Any support provided by Creative Wales will be in addition to the IFTC should the production meet the IFTC eligibility criteria.

A handy breakdown of all of the information about tax credits can be found on the [British Film Commission’s website](#) and also the [UK government website](#).



Mr Burton – Courtesy of Icon Film Distribution



TALENT –
CAST AND CREW

Wales has a wealth of home-grown talent, both in front of and behind the camera, and Creative Wales is passionate about championing this talent by ensuring your production has access to some of the most creative people in the business.



"Shooting in Wales is simply phenomenal - with some of the best crews and the most beautiful locations we were truly blessed.

Being based at Great Point Studios, Cardiff was key to making the show in the way that we did, by having immediate access to world class facilities and locations. It was a truly great experience filming at Great Point and working closely with the team in areas like sustainability."

Edward Rastelli-Lewis,
Line Producer,
Guy Ritchie's 'Young
Sherlock' with Motive
Pictures for Amazon
Prime.

We have supported initiatives to help develop above the line talent and HODs based in Wales, and are proud to have supported many projects that have been either written, produced or directed by Welsh talent including TV hit **Industry** (Jane Tranter, Bad Wolf, BBC/HBO) and features like **Havoc** (Gareth Evans, Netflix) and **Mr Burton** (Ed Talfan, Severn Screen, Icon Distribution).

Wales is also home to some of the world's finest acting talent, like **Michael Sheen**, **Catherine Zeta-Jones**, **Rhys Ifans**, **Luke Evans**, **Ioan Gruffudd** and **Sir Anthony Hopkins**. With so many more productions now choosing to film in Wales, we're seeing more new talent breaking through than ever before!

It is our mission to ensure that our people are given regular jobs that allow them to live and work in their home nation. That's why, when we support international productions, we always ask that you recruit at least 51% of your crew from within Wales and hold at least one casting session in Wales too.

Our **Wales Screen** service can assist with sourcing locations, promoting crew roles, and connect you to our extensive database of experienced crew, from camera operatives to sound technicians, set designers, costume and so on.



TRAINING,
WELLBEING AND
SUSTAINABILITY

Creative Wales is committed to nurturing our next generation of creative professionals, and we work closely with productions to help develop a training plan that not only delivers for the production itself, but which also leaves a lasting legacy for the sector in Wales.

When you choose Wales, we will help you to make a *real* impact on the bright future of our young creatives.

Our team will introduce you to a wide range of training providers, such as **Screen Alliance Wales**, **Sgil Cymru** and **Screenskills**, who can provide trainees and apprentices to work across all departments. We're committed to supporting diverse and inclusive recruitment within the sector too, and work with organisations like Culture Connect Wales, a community run initiative which supports diverse talent in finding opportunities in the film and TV sector in Wales.

Through our Creative Skills Fund, ReFocus training was designed specifically to help anyone working in the screen sector, in any department, make their working practice more inclusive of learning disabled and/or autistic people. Additionally, a new cohort of Creative Enablers (CEs) have been given the skills needed to empower Deaf/Blind/disabled and/or neurodivergent artists to fulfil their best work.




And it's not just for entry-level creatives, we support a range of upskilling opportunities which enable our more experienced creatives to develop their skills whilst working within the sector.

We're proud to have supported a three-year Wellbeing Facilitator pilot scheme whereby productions can access the professional support of a Wellbeing Facilitator on their production. Previous productions who have accessed this scheme have noted an improvement in their working environment and productivity.

Sustainability

One of our key focuses is to promote good sustainability practices, by encouraging and facilitating greener productions in Wales. That's why Creative Wales joined a partnership with several industry stakeholders to work on the first Screen New Deal (SND) Transformation Plan for Wales, a pilot project setting out a path to a sustainable future for the film and high-end television industries. This landmark report covers the changes to transport, energy use, waste and culture needed to meet net zero targets, distilling these actions into a clear timeline. Wales was chosen as a pilot area due to its fast-growing creative industry cluster and ambitious sustainability targets. The insights from the pilot project will be made available to other areas of the UK, and lead the charge in inspiring new, sustainable ways of working.



HOUSE OF THE
DRAGON: BRINGING
WESTEROS
TO WALES

HBO's masterpiece House of the Dragon roared into Wales in 2023, with the support of the Welsh Government via Creative Wales' production funding.

Based on George R.R. Martin's 'Fire and Blood', House of the Dragon is set 200 years before the events of Game of Thrones and tells the story of House Targaryen.

The first series was shot on location in Spain, Cornwall and Derbyshire with main filming at Warner Bros. Studios Leavesden, based in Hertfordshire. But when it came to planning for the second season, the production team identified some key locations in North Wales.

When HBO approached Creative Wales for advice, we were able to offer them a bumper package of expert knowledge, pointing the team to locations and a wealth of local, experienced crew.

The shoot took place across eight locations in North Wales, showcasing breath-taking landscapes that matched the world of Westeros.

Creative Wales support helped to ensure that the five-week shoot saw over 250 local people employed to work as crew members facilitated through CrewHQ, a Warner Bros. Discovery training initiative.

In addition, Creative Wales and CrewHQ investment provided an extensive and innovative trainee programme that included both upskilling and entry level opportunities for over 30 people, while outreach schemes for local people included set visits, masterclasses, and the creation of resources for use in schools.

First aired in Summer 2024, season two has once again been met with global acclaim, amassing over nine million views viewers during the series two finale, and a third season now on the way.

"It was great to be shooting in Wales with its stunning scenery and landscapes that bring to life our Westeros. I had no hesitation in taking House of the Dragon there, as we knew the support from Government and the local populous would help us achieve remarkable footage, and we were blessed with the most glorious weather too. Thank you, Wales!",

Kevin De La Noy,
Executive Producer,
House of the Dragon
(HBO)

📍 Portmeirion Village, Gwynedd,
accommodation and filming
location for The Prisoner

Stay

Your first question will likely be, where will we stay? And you can relax, we're here to help...

Whether its long-term, multi-occupancy or luxury stays for your cast, our partners at [Visit Wales](#) can find the ideal accommodation solutions to meet your needs. There are animal-friendly boutique hotels, hassle-free bunkhouses, coastal cottages and world-class resorts and so much more, visit [visitwales.com](#) to explore our directory of rated places to stay across the whole of Wales, and we can also link you up with our colleagues to help you with your search.

Local travel management experts like [Compass Travel Management](#) specialise in package solutions for the creative industries, and can assist with your specific requirements.

Eat

From fine dining restaurants to cafés, delis and farmer's markets, Wales is a place to delight your taste buds. Sweet or savoury, hearty or haute cuisine, meat or vegetarian - Welsh food and drink has never been so diverse. With so much to choose from, the dilemma lies in deciding where to eat and what to order...So let's dig in.

Stay and Eat

When you choose Wales, we'll show you just why it's the best place to live, work and play!

North Wales

Sosban & The Old Butcher's, Anglesey

Boasting its own historical butcher's shop on site, you'll find this little gem in the heart of Anglesey in one of the area's most stunning locations. Enjoy a specially curated menu that celebrates local products sourced from the land and sea.



Mid Wales

Ynyshir Restaurant and Rooms, Powys

On the southern edge of Eryri (Snowdonia) is Ynyshir, a two Michelin star restaurant with rooms by Chef Gareth Ward. Diners are treated to the set menu, which is a multi-course dining experience involving lots of small plates of innovative, flavour-packed, British cuisine with a touch of Asian influence. Or, for a truly intimate experience, you can sit on the Pass Bench in the main kitchen for a special feast and opportunity to chat to the chefs.



South Wales

Home, Vale of Glamorgan

Nobody knows quite what to expect before ringing the restaurant's doorbell. But once you've been welcomed through those luxury grey curtains, be prepared for an evening of high drama! For one thing, there is no menu, rather an eight-course surprise tasting experience full of Chef James Sommerin, and daughter Georgia's signature-style 'Home' comforts.



Traditional dishes of Wales

Hearty, resourceful and delicious: three things every Welsh dish historically needed to be at a time where great swathes of the country's workforce spent long, taxing days down the mines or out in the fields.

Some delicacies, like Caerphilly cheese and Glamorgan sausages, have become popular in eateries beyond the border, but many dishes can be found only during a visit to Wales. Whether you're looking to try a traditional miner's dessert (teisin lap) or so-called Welshman's caviar (laverbread), these are some of Wales' essential eats.



Cawl

Dating back to the 14th century, cawl, also known as 'lobscows' in areas of North Wales, is a hearty stew of lamb and seasonal vegetables that is considered to be the national dish of Wales. Usually accompanied by slabs of fresh bread, it's the perfect meal to warm up during a frosty Welsh winter.



Welsh rarebit

how Welsh rarebit got its unusual name – though it's thought it was originally meant as a jibe by the English suggesting Welsh people couldn't afford to eat actual rabbit, and so had to eat cheese instead (hilarious!). What's certain, however, is how good it tastes: Welsh cheese, usually mixed with mustard (and sometimes beer!), is slathered over toasted bread to create the ultimate Welsh comfort food.

On location: your guide to filming in Wales

Bara brith

The ultimate Welsh pick-me-up is a slice of bara brith smothered in butter. The tea-infused bread, sprinkled with dried fruit, dates back to the 19th century and still holds pride of place on the counter of cafes and coffee shops throughout Wales.



Fancy something a little bit stronger?

We're also famed for our distilleries. Penderyn now has three locations across Wales and exports a range of outstanding whiskies in variety of cask finishes – madeira, port, bourbon, sherry, peated – to 33 countries.

Or there's Aber Falls in North Wales, the region's first distillery in over 100 years, where you can sample whiskies, gins and liqueurs. But these are just two examples, you can spend an interesting day visiting one of several distilleries across Wales during your stay.



creative.wales

Enjoy

Your stay in Wales will be unforgettable, for all the best reasons.

We offer balance, a rich culture, fresh air and a chance to exhale during your down time.

The country is renowned for its vibrant arts scene, with numerous galleries and theatres, including the iconic Wales Millennium Centre in Cardiff and Venue Cymru in Llandudno, hosts of world-class performances.



Music enthusiasts can immerse themselves in the music scene and enjoy our wealth of talented artists at one of the grassroots venues; while contemporary festivals like FOCUS Wales, Sŵn and Green Man always hit the right note!

Sports fans will find plenty to cheer about, from football matches at Wrexham FC's home ground, international rugby fixtures at the Principality Stadium, European ice hockey face-offs to thrilling coastal activities like surfing and sailing.

Whether you're attending a live concert, exploring art exhibitions, or catching an exciting game, Wales promises an unforgettable cultural and sporting adventure.

Wales on screen

With our vast beaches and rugged mountains, dramatic quarries and lively cities, it's no wonder Wales has been chosen as a filming location for so many film and TV productions through the years. Our streets, peaks and valleys have stood in for all manner of global locations. Wales has even been used to depict outer space!

We've had all kinds of productions too, from independents to Hollywood blockbusters. So many actors have filmed on location in Wales, like Robert Downey Jr, Dame Judi Dench, Tom Hardy, Tilda Swinton, Cate Blanchett and Cillian Murphy. Here's a selection of popular Welsh filming spots, with a few productions that they've hosted.

1. **Caerphilly Castle, Caerphilly**

- Doctor Who
- Wolf Hall
- Kaun Hai Jo Sapno Mein Aaya
- The White Princess

2. **Eryri (Snowdonia) National Park**

- King Arthur: Legend of the Sword
- Clash of the Titans
- Lara Croft: Tomb Raider — The Cradle of Life
- Willow

3. **Cardiff**

- Wolf
- Sherlock
- Doctor Who
- His Dark Materials
- Torchwood

4. **Bannau Brycheiniog (Brecon Beacons) National Park**

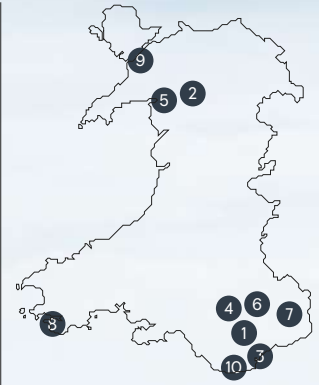
- Wrath of the Titans
- Stardust
- Transformers: The Last Knight
- An American Werewolf in London

5. **Portmeirion, Gwynedd**

- The Prisoner
- Brideshead Revisited
- Under Suspicion

6. **Tretower, Powys**

- Catherine Called Birdy
- Cursed
- Restoration
- The Libertine



7. **Wye Valley**

- Sex Education

8. **Pembrokeshire**

- Harry Potter and the Deathly Hallows Parts 1&2
- Snow White and the Huntsman
- Their Finest

9. **Caernarfon Castle, Gwynedd**

- The Crown

10. **Barry Island, Vale of Glamorgan**

- Gavin and Stacey
- Being Human







Cymru Greadigol
Creative Wales